The workshop *Dancing Together* brings together young scholars who work at the interstice of philosophy, sociology and anthropology in their research of dance, with contemporary dancers who have served as informants to the SNSF research project *Dancing Together*. In the already interdisciplinary field of dance studies, several approaches currently coexist and complement each other. Challenges arise however, when studying sources of dancing: performances seem more accessible than rehearsals, video archives could improve in development, and issues of privacy and choreographic authority may need to be tackled in order for scholars to access their subject matter. While both phenomenology and anthropology aspire for a researcher to come “close” to his or her phenomena of study, how do these approaches converge and diverge—and adapt when applied in dance studies? How might we develop research that articulates the experiences (in togetherness) of dancers?

This workshop proposes to think togetherness along two avenues: first with regard to interdisciplinarity in dance studies and second with regard to the topic of the plurality of dancers moving in relation. While the plurality of dance has been understood and theorized with regard to culture, politics and history, processes of inter-subjectivity in dance remain difficult to describe. On the other hand, case studies of dancing offer rich accounts from which one can investigate models of the social. The focus of this workshop is to explore how studies of dance can incorporate the approaches from different disciplines, while maintaining a rigorous approach perceiving the nuances of practice. In the workshop we would like to exchange with regard to how we research and / or experience togetherness, and more generally our methodological or theoretical divergences in our approach to studying dance. We will also use this platform to reflect upon how our discourse is situated within the international profile of dance studies, with regional institutional approaches towards practice / theory divisions and diverging English / German foundational literature.

The intimate two-day meeting will involve lectures, lecture-performances, methodological investigations and daily morning warm-ups.

The challenge to articulate what has been unspoken, invisible and disregarded in dancing together brings together Prof. Dr. Christina Thurner, University of Bern, Prof. Dr. Priska Gisler, University of the Arts Bern, with dancer Elizabeth Waterhouse, a former member of The Forsythe Company (2004-2013) and current Doctoral student at the Graduate School of the Arts in Bern. The proposed research project takes as its subject the oeuvre of choreographer William Forsythe (b. 1949 in New York), arguably one of the most important and controversial choreographers in European contemporary dance. The focus is upon the activity of dancers in the example of William Forsythe’s choreography *Duo*, considered longitudinally from 1996-2016. This recognizes that Forsythe’s dancers are ideal and untapped subject matter for understanding the embodiment of corporeal coordination and processes of inter-subjectivity.

**Registration**

Please email selina.hauswirth@itw.unibe.ch by October 17th to register

More information about the project: dancingtogether.ch

**Location**

Institut für Theaterwissenschaft
Mittelstr. 43
3012 Bern
Seminar Room 220

**Participants**

Allison Brown  
freelance artist

Katja Cheraneva  
freelance artist

Dr. Katarina Kleinschmidt  
Universität Potsdam

Dr. Einav Katan-Schmid  
Humboldt-Universität Berlin

Dr. Susanne Schmitt  
Universität Freiburg

Anne Schuh  
Freie Universität Berlin

Ilya Vidrin  
Harvard and Coventry University

Dr. Claire Vionnet  
Universität Bern

Riley Watts  
freelance artist

**Hosts**

Liz Waterhouse  
Graduate School of the Arts

Prof. Dr. Priska Gisler  
Hochschule der Künste Bern

Prof. Dr. Christina Thurner  
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Hochschule der Künste Bern

Prof. Dr. Christina Thurner  
Universität Bern
# Dancing Together Workshop 2018

## Timetable

### Thursday, October 25th 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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| 09:45 – 10:45 | Warm-up I  
Bodywaker  
Allison Brown | 11:00 – 11:30 | Welcome  
*Project and Guest Introductions*  
Prof. Dr. Priska Gisler  
Prof. Dr. Christina Thurner  
Liz Waterhouse |
| 11:30 – 13:00 | Lecture and Gaga Practice  
*Dancing as Embodied*  
*Hermeneutics and the Case Study of Gaga*  
Dr. Einav Katan-Schmid | Lunch |
| 14:00 – 16:00 | Lecture  
*Dancing Together: William Forsythe’s “Duo” (1996-2016)*  
Liz Waterhouse |
| 16:30 – 18:30 | Dancing Collectivities  
Book Presentation  
*Translating Dance into Language*  
Katja Cheraneva  
Performance-Lecture  
The Dancing Body as a Collective Living Archive  
Dr. Claire Vionnet |

### Friday, October 26th 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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| 09:45 – 10:45 | Warm-up II  
Moving Consciousness  
Riley Watts | 10:45 – 11:00 | Preparatory Activity  
*Researching Practice – Ethnographic Fieldwork and the Research of Dance*  
Anne Schuh and Dr. Katarina Kleinschmidt |
| 11:15 – 12:30 | Lecture-Demonstration  
Partnering Well: Normativity in Dyadic Physical Interactions  
Ilya Vidrin |
| 14:00 – 16:30 | Lecture and Activity  
*Researching Practice – Ethnographic Fieldwork and the Research of Dance*  
Anne Schuh and Dr. Katarina Kleinschmidt |
| 17:00 – 18:00 | Closing Discussion |

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**HKB**
Hochschule der Künste Bern  
Bern University of the Arts

**uB**
Universität Bern

**FNS**
Swiss National Science Foundation