

Lecture with Prof. Dr Irit Rogoff (Goldsmiths College, University of London, London UK)

Becoming Research

Thursday, 09.05.2019 / 18:15-20:30 p.m. / Room A022, UniS, Schanzeneckstrasse 1
Lecture and discussion

Irit Rogoff:

Becoming Research

In this lecture, Irit Rogoff explores the 'Research Turn' within art and curating and of how research has moved from being a contextual activity that grounds production and exhibition of art, to a mode of inhabiting the art world in its own right. A writer, teacher, curator, and organizer, Rogoff works at the intersection of contemporary art, critical theory, and emergent political manifestations. She is Professor of Visual Cultures at Goldsmiths College, University of London, London, where she heads the PhD in Curatorial/Knowledge program and the MA in Global Arts program.

Irit Rogoff is a writer, educator, curator and organiser. She is Professor of Visual Culture at Goldsmiths, University of London, a department she founded in 2002.

Rogoff works at the meeting ground between contemporary practices, politics and philosophy. Her current work is on new practices of knowledge production and their impact on modes of research, under the title of "Becoming Research" (forthcoming).

As part of the collective freethought Rogoff was one of the artistic directors of the Norwegian Triennial "The Bergen Assembly" September, 2016 and editor of "The Infrastructural Condition" published in its wake. Rogoff is also co-founder in 2017 of "The European Forum for Advanced Practices".

siehe auch: <https://www.gold.ac.uk/visual-cultures/i-rogoff/>

